

ELGAR:- "CARILLON"

Op. 75.

FULL SCORE.

POUR ACCOMPAGNER LE POÈME :-

"CHANTONS, BELGES, CHANTONS!"

d'Emile Cammaerts.



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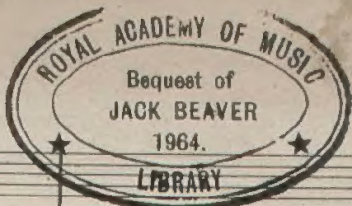
Reserve  
23.479



Reserve  
March 1993



23.479 Reserve RARE BOOKS



42370-1001 MS3000

Score

Reference

1  
Flutes and Piccolo  
2

Oboe  
Cor Anglais

1  
Clarinets  
2

Bassoon

1  
Horns  
2

1  
Trumpets  
2

1  
Trombones  
2

Percussion

Harp  
Celesta  
Piano

Carillon.

*pour accompagner le poème*

*"Chantons Belges Chantons!"  
d'Emile Cammaerts*

Musique par

Edward Elgar. Op. 75.

*Copyright 1914 by Elkin & Co. Limited.*

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

23.479



*Allegro (♩ = 46)*

**Piccolo and Flutes** *à 2*

**Oboe**  
**Cor Anglais** *à 2*

**1. 2**  
**Clarinet** *à 2*

**Bass.** *simile*

**Bassoons**  
**+ C.F.** *f* *sonoramente* *simile*

**1. 2**  
**Horns** *f*

**3. 4**

**1**  
**Trumpets**

**2. 3**

**1. 2**  
**Trombones**

**3. 4** *Tuba*

**Organ**  
**Percussion**

**Harp**  
**Celeste**  
**Piano**

**Temp.**

**Temp. picc.**

**Triangle**

**G.C. + Piatti**

**Glock etc.**

**Cor angl.**

**1st Violin**

**2nd Violin**

**Viola**

**Cello**

**Bass** *f* *sonoramente* *simile*



[illegible]



*[Handwritten musical score for orchestra and piano. The score includes parts for Flutes and Piccolo, Oboe Cor Anglais, Clarinets, Bassoon, Horns, Trumpets, Trombones, Organ Percussion, Harp Celesta Piano, 2p., J. picc., Gc+P., Glock., C-I., 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music features various dynamics such as *cresc.*, *f*, *ff*, *sfz*, *sonoramente*, and *simile*. There are also handwritten notes like "C.F." and "à 2." indicating specific performance instructions.]*



Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Celesta, Piano, and strings. The score includes dynamic markings like 'cresc.' and 'f'.



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

Tr.

T. Picc.

Δ

GCHP

Glock.

CA

1st Violin

2nd Violin

Viola

Cello

Bass

*le C.F. exemple*

*C.F.*

*mf. loco*

*gr*

*Piatti*

*f Glock*

*arco*

*simile*

*mf.*



Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *mf* (mezzo-forte) and *f* (forte). The instruments listed include Flutes and Piccolo, Oboe, Cor Anglais, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Celesta, Piano, Th (Trombone), Tpic (Trumpet), A (Alto Saxophone), GCP (Glockenspiel), Glock (Glockenspiel), CA (Cello), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is marked with a red circle containing the number 3, indicating a specific measure or section.



4

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinets 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

2p

D. Picc

Δ

G.C.P.

Glock.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

2p

3p

4p

5p

6p

7p

8p

9p

10p

11p

12p

13p

14p

15p

16p

17p

18p

19p

20p

21p

22p

23p

24p

25p

26p

27p

28p

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*Nobilmente.*

1  
Flutes and Piccolo

2

Oboe  
Cor Anglais

1  
Clarinets

2

Bassoon

1  
Horns

2

1  
Trumpets

2

1  
Trombones

2

Org.  
Percussion

Harp  
Celesta  
Piano

2p.

2. Picc.

Δ

gctP

Bells:

C.I.

1st Violin

2nd Violin

Viola

Cello

Bass



1  
Flutes and Piccolo

2

Oboe  
Cor Anglais

1  
Clarinet

2

Bassoon

1  
Horn

2

1  
Trumpet

2

1  
Trombone

2

Org.  
Percussion

Harp  
Celesta  
Piano

7.  
T. Piece

Δ

G.C.B.

Bells

C.I.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinets 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Agam Percussion

Ped.

Harp Celesta Piano

Tr.

T. Picc.

Δ

G.C. + P.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "1" and "2" for first and second parts. The instruments listed include:

- Flutes and Piccolo
- Oboe
- Cor Anglais
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Organ
- Percussion
- Harp
- Celesta
- Piano
- Thi
- T. piece
- GC & P.
- Bells
- C.A.
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation is in a handwritten style, typical of a composer's sketch or a working draft.



Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Organ Percussion

Harp Celesta Piano

Tp

T. Picc.

Δ

gc HP.

Bells

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

arco



*Grandioso.*

Flutes and Piccolo  
Oboe Cor Anglais  
Clarinet B<sup>b</sup>  
Bassoon  
Horns  
Trumpets  
Trombones  
Organ.  
Percussion  
Harp  
Celesta  
Piano  
T.  
T. piccolo  
Δ  
J.C.P.  
Bells.  
C.A.  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

*ff pesante.*

*mf.*



1 Flutes and Piccolo  
2  
Oboe  
Cor Anglais  
1 Clarinets  
2  
Bassoon

1 Horns  
2  
1 Trumpets  
2  
1 Trombones  
2  
Organ  
Percussion  
Harp  
Celesta  
Piano

2p.  
2. Picc.  
L  
Lyce P.  
Bells:  
C.A.

1st Violin  
2nd Violin  
Viola  
Cello  
Bass



Recit:

a tempo.

9

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Cello Piano

*Chantons Belges, chantons*  
*Même si les blessures saignent, même si le vix se brise*  
*Plus haut que la tourmente, plus fort que les canons,*  
*Chantons l'orgueil de nos défaites!*  
*Par ce beau soleil d'automne*  
*Et la joie de rester honnêtes*  
*Quand la lâcheté nous serait si bonne.*

G.C.

G.C.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



*1<sup>re</sup> flc'*

*2<sup>do</sup> o minato*

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

*Solo* *trui marcato*

*with the stick*

*ppp*

Trp. Bassoon

T. piece 1

*Harp*

G.C. 2

*9.C.*

Harp 1

Trumpets 2

*au son du tam-bour au son du clair-on, Sur les*

Violins 1

Viola

Percussion

Cello

Bass

*ppp*

*33'*

Harp Celesta Piano

*1<sup>re</sup> clar*

Trp.

T. piece

G.C.

*ruines d'Aersshot, de Di-nant de Ter-monde*

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and a vocal line.

**Woodwinds:**

- Flutes and Piccolo (1 and 2): Flute 1 has a *Fag. 1* marking. Flute 2 has a *T. picc.* marking.
- Oboe and Cor Anglais: Oboe has a *Vclla* marking. Cor Anglais has a *Cor Angl.* marking.
- Clarinet 1: Clarinet 1 has a *C. 1* marking.
- Bassoon: Bassoon has a *B.* marking.

**Brass:**

- Horn 1: Horn 1 has a *H. 1* marking.
- Horn 2: Horn 2 has a *H. 2* marking.
- Trumpet 1: Trumpet 1 has a *T. 1* marking.
- Trumpet 2: Trumpet 2 has a *T. 2* marking.
- Trombone 1: Trombone 1 has a *T. 1* marking.
- Trombone 2: Trombone 2 has a *T. 2* marking.

**Percussion:**

- T. picc.: T. picc. has a *T. picc.* marking.
- Percussion: Percussion has a *P.* marking.

**Strings:**

- 1st Violin: 1st Violin has a *V. 1* marking.
- 2nd Violin: 2nd Violin has a *V. 2* marking.
- Viola: Viola has a *V.* marking.
- Cello: Cello has a *C.* marking.
- Bass: Bass has a *B.* marking.

**Vocal Soloist:**

- Solo: Solo has a *Solo.* marking.

**Lyrics (Handwritten in red ink):**

En chantant notre gloire,  
Même si les yeux brillent Formons la ronde!  
si la tête s'égare

**Performance Markings:**

- a tempo*: Marked above the Horn 1 staff.
- gliss:*: Marked above the Trumpet 1 staff.
- mf*: Marked below the Horn 1 staff.
- f*: Marked below the Trumpet 1 staff.
- crac:*: Marked below the Cello staff.



Flutes  
and  
Piccolo

Oboe  
Cor Anglais

Clarinet

Bassoon

Horns

Trumpets

Trombones

Org.  
Percussion

Harp  
Celesta  
Piano

2p.  
2. picc.

GCOP.

Bells

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



(1<sup>re</sup> Fl. et Piccolo)

Flutes and Piccolo  
1  
2  
Oboe  
Cor Anglais  
1  
2  
Clarinet  
1  
2  
Bassoon

Horns  
1  
2  
Trumpets  
1  
2  
Trombones  
1  
2

Organ  
Percussion

Harp  
Celesta  
Piano

2<sup>nd</sup> Fl.  
2<sup>nd</sup> Picc.  
A  
G.C.F.  
Bells

C.A.  
1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola  
Cello  
Bass



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left. The music is in 4/4 time and features various dynamics and articulations.

**Flutes and Piccolo**  
1  
2

**Oboe Cor Anglais**

**Clarinets**  
1  
2

**Bassoon**

**Horns**  
1  
2

**Trumpets**  
1  
2

**Trombones**  
1  
2

**Repetitions**

**Harp Cereca Piano**

**Sp.**

**O. picc.**

**Δ**

**G. C. P.**

**Bells**

**C.A.**

**1st Violin**

**2nd Violin**

**Viola**

**Cello**

**Bass**

**Handwritten notes and markings:**  
- *Fls 1+2*  
- *Tag*  
- *C.F.*  
- *Horns à 4.*  
- *sf* (sforzando)  
- *af* (accrescendo)  
- *rit* (ritardando)  
- *3* (triple)  
- *2* (double)  
- *1* (single)  
- *2* (double)  
- *3* (triple)  
- *4* (quadruple)  
- *5* (quintuple)  
- *6* (sextuple)  
- *7* (septuple)  
- *8* (octuple)  
- *9* (nonuple)  
- *10* (decuple)  
- *11* (undecuple)  
- *12* (duodecuple)  
- *13* (tredecuple)  
- *14* (quadragesimal)  
- *15* (quingentesimal)  
- *16* (sexagesimal)  
- *17* (septuagesimal)  
- *18* (octogesimal)  
- *19* (nonagesimal)  
- *20* (centesimal)  
- *21* (centesimal)  
- *22* (centesimal)  
- *23* (centesimal)  
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- *88* (centesimal)  
- *89* (centesimal)  
- *90* (centesimal)  
- *91* (centesimal)  
- *92* (centesimal)  
- *93* (centesimal)  
- *94* (centesimal)  
- *95* (centesimal)  
- *96* (centesimal)  
- *97* (centesimal)  
- *98* (centesimal)  
- *99* (centesimal)  
- *100* (centesimal)



*Cantabile ed express.*

144

Flutes and Piccolo

Oboe Cor Anglais

Clarinets

Bassoon

Horns

Trumpets

Trombones

Percussion

Harp Celesta Piano

*gliss.*

*arco*

*f*

*piu*

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

This page contains a handwritten musical score for page 12 of a manuscript. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flutes and Piccolo, Oboe Cor Anglais, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Percussion, Harp Celesta Piano, T. Rec. (Trombone), G.C.P. (Glockenspiel), Bells, C.A. (Celesta), 1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include the number '144' and the word 'gliss.' (glissando). The tempo and mood are indicated by the handwritten text 'Cantabile ed express.' at the top. The page number '12' is written in the top right corner.











Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Harp Celesta Piano

Gp.

J. picc.

Δ

G.C+P.

Bello.

C.A.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

arco.

miss.

arco.

miss.



*Tempo 1<sup>o</sup> Tempo 2<sup>mo</sup>*

14

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horn 1 2

Trumpet 1 2

Trombone 1 2

Organ Percussion

Harp Celesta Piano

2p.

G. picc.

GC&P.

Bell.

CA

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass







Flutes and Piccolo

Oboe Cor Anglais

Clarinet

Bassoon

Horns

Trumpets

Trombones

Percussion

Harp Celesta Piano

Sp.

2. Pic.

Δ

P.C. & P.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

*Handwritten musical score with various instruments and dynamic markings.*



1  
Flutes and Piccolo

2

Oboe  
Cor Anglais

1  
Clarinet

2

Bassoon

1  
Horn

2

1  
Trumpet

2

1  
Trombone

2

Percussion

Harp  
Celesta  
Piano

T. Picc.

G.C. & P.

Bells

C.A.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with parts for various instruments and sections. The notation includes notes, rests, and dynamic markings.

**Flutes and Piccolo** (1 and 2): *poco stringendo.*

**Oboe** and **Cor Anglais**

**Clarinets** (1 and 2)

**Bassoon**

**Horns** (1 and 2)

**Trumpets** (1 and 2)

**Trombones** (1 and 2)

**Percussion**

**Harp**, **Celesta**, **Piano**

**2p.**

**T. piccolo**

**A**

**G.C.+P.**

**Bells**

**C.A.**

**1st Violin**

**2nd Violin**

**Viola**

**Cello**

**Bass**



rit. *Tempo 1<sup>o</sup>*

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon *Fug. + C.F.*

Horns 1 2

Trumpets 1 2

Trombones 1 2

Organ Percussion *full.* 8.16.

Harp Celesta Piano

*Sp.*

*2. piccolo*

*Δ*

*G.C. + P.*

*Bells.*

*C.A.*

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass *Simile*



нѣ:

37

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Organ, Percussion, Harp, Celesta, Piano, 2p, 2. piccolo, G. Clarinet, Bell, C.A., 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score includes dynamic markings like "dim.", "pp.", and "ppp.".



Lento.

Flutes and Piccolo 1 2

Bells. Cor Anglais

Violini 1 2

Viola Bassoon

Cella Horns Bass

Trumpets 1 2

Harf

div: dolce

Recit: Andante.

Ara des branches de hêtre  
de hêtre flamboyant.  
Au son du tambour  
Nous couvrons les  
tombes de nos enfants.

tenacemente  
tenacemente.  
tenacemente  
tenacemente.

Violini Percussion

Viola Harp Celesta Piano Cello

Recit: Andantino.

Nous choisirons un jour  
Comme celui-ci  
Où les peupliers tremblent  
Dans le vent  
Et où l'odeur de feuilles mortes  
Embalme les bois  
Comme au jour d'aujourd'hui  
Afin qu'ils emportent  
Le parfum d'un pays.

Violini

Viola

Cello

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

div: espress. unis: dim: dim: dim: dim:



*rit:* 23 *div:*

Violon<sup>1</sup> and Piccolo<sup>2</sup>

Viola Cor Anglais

Cello

Clarinet

Bass

Baritone

*Nous prions la terre qu'ils } bercer dans ses grande  
ont tant aimée De les } bras, De les re-*

Horns 1 2

T. piece

Trumpets

G.C. &

Harp

Tombores

1st Viol

2nd Viol

Percussion

Viola

Cello

Harp

Cellista

Piano

*chauffer sur sa veste poitrine } rêver de nouveaux  
Et de les faire } combats: De la prise de Bruxelles, de l'a-*

*accél:*

*Solo:*

Ob.

C.A.

G.C.

Harp

*Cines, De la mur, de la si-ège de Louvain*

1st Violin

2nd Violin

Viola

Cello

Bass



a Tempo.

22

1  
Flutes and Piccolo 2

Oboe  
Cor Anglais

1  
Clarinets 2

Bassoon

1  
Horns 2

1  
Trumpets 2

1  
Trombones 2

Org.  
Percussion

Harp  
Celesta  
Piano

Trp.

Dr. Picc.

A

G.C.H.P.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass



rit. a tempo.

1 Flutes and Piccolo 2

Oboe Cor Anglais

1 Clarinets 2

Bassoon

1 Horns 2

1 Trumpets 2

1 Trombones 2

Percussion

Harp Celesta Piano

24

J. Picc.

GCSP.

Bells.

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

16.

2nd C.F.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th



*a tempo.*

*Recit.*

Flutes and Piccolo 1 2

Oboe Cor Anglais

Clarinet 1 2

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Organ Percussion

Harp Celesta Piano

2p.

2. pcc.

A

G.C.P.

Bells

C.A.

1st Violin

2nd Violin

Viola

Cello

Bass

*Chantons Belges, chantons.  
Même si les blessures saignent,  
et si le cœur se brise,  
Plus haut que la tourmente,  
plus fort que les canons,  
Même si les blessures saignent,  
même si le cœur se brise,  
Chantons l'espoir et la haine implacable,  
Par ce beau soleil d'automne  
Et la fierté de rester  
charitables,  
Quand la Vengeance  
nous serait si bonne!*



Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Flutes and Piccolo
- Oboe
- Cor Anglais
- Clarinet
- Bassoon
- Horns
- Trumpets
- Trombones
- Organ
- Percussion
- Harp
- Celesta
- Piano
- 2<sup>nd</sup> Violin
- 1<sup>st</sup> Violin
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A red circle with the number "27" is visible in the bottom left corner. The word "simile" is written in red ink in several places, indicating a continuation of a previous musical style or pattern.



1  
Flutes and Piccolo 2

Oboe  
Cor Anglais

1  
Clarinet 2

Bassoon

1  
Horn 2

1  
Trumpet 2

1  
Trombone 2

Percussion

Harp  
Celesta  
Piano

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass



